

JOANNA IWANICKA

8515 Oak Park Avenue, Burbank, IL 60459 | iwanicka49@gmail.com | 773.600.9141
IATSE local 476 – Studio Mechanic | IATSE local 829 – Scenic Artist | online portfolio: joannaiwanicka.com

Professional experience

Series

Power: Book IV: Force, Season 1	Paint Supervisor Chase Harlan, production designer	Chicago	2021
Single Drunk Female, Pilot	Paint Supervisor Adri Siri watt, production designer	Chicago	2020
The Morning Show, Season 2	Decorator, Gang Boss Kay Kropp, paint supervisor	Los Angeles	2020
61 st Street, Pre-production	Paint Foreman Gary Wimmer, paint supervisor	Chicago	2020
Fargo, Season 4 (episode 11)	Scenic Artist Gary Wimmer, paint supervisor	Chicago	2020
Station 11 (episodes 1&3)	Paint Supervisor Ruth Ammon, production designer	Chicago	2019-2020
Emporia, Pilot	Paint Supervisor Craig Jackson, production designer	Chicago	2019
Shameless, Season 10	Paint Supervisor Nina Ruscio, production designer	Chicago	2019
Utopia, Season 1	Chicago Paint Foreman Kay Kropp, paint supervisor	Chicago	2019
Gotham – Chicago Unit	Paint Supervisor Nina Ruscio, production designer	Chicago	2018
Red Line (8 episodes)	Scenic Artist	Chicago	2018
Lovecraft Country, Pilot	Paint Supervisor Howard Cummings, production designer	Chicago	2018
Proven Innocent Pilot	Set Designer Stephanie Gilliam, art director	Chicago	2018
Empire, Seasons 1-4	Painter, Gang Boss, Foreman Mike Monckton, paint supervisor	Chicago	2015-2018
Empire, Pilot	Set Designer Chris Cleek, art director	Chicago	2015
Crisis (3 episodes)	Painter	Chicago	2014
Chicago Fire (1 episode)	Sculptor	Chicago	2014
Betrayal (1 episode)	Painter	Chicago	2013
The Playboy Club (2 episodes)	Painter	Chicago	2011

TV Movies

No Apologies	Scenic Artist	Chicago	2018
Doubt	Painter	Chicago	2013

Feature Films

Candyman, Reshoots	Paint Supervisor Cara Brower, production designer	Chicago	2020
Widows, Reshoots	Paint Supervisor Adam Stockhausen, production designer	Chicago	2018
Two Girls	Sculptor	Chicago	2018
Widows	Paint Foreman Mike Monckton, paint supervisor	Chicago	2017
Jupiter Ascending	Prop Maker	Chicago	2015
The Woman Behind The Wall	Production Designer, Set Designer Michal Janicki, director	Chicago	2015
Were The World Mine	Prop Maker (moon creator)	Chicago	2008

TV Commercials

Corona	Scenic Artist	Chicago	2018, 2019
American Family Insurance Super Bowl	Scenic Artist	Chicago	2015

Theatre

Since 2004 continuously worked professionally for theatres around the country and in her native Poland. Served as a scenic designer, scenic charge, props, puppets, costume and masks designer and artisan.

Education

The Academy of Fine Arts. Poznan. Poland. MA Set Design (with Honors)	2007-2009
University of Illinois. Urbana-Champaign. USA. BFA Theatre (set design, with Honors)	2000-2004

Awards and Recognitions

Non-Equity Jeff Award Nomination, Set Design	2018
Art Directors Guild Excellence in Production Design Award Nomination	2016
The Michael Philippi Prize for Best Exhibit: Professional Designer	2014
Non-Equity Jeff Award Nomination for Artistic Specialty, Video and Masks Design	2011

Skills

scenic painting, faux finishing, sculpting, foam carving, casting and molding (basic), AutoCad (basic), hand drafting, Photoshop, Adobe Illustrator (basic), drawing, rendering, model making, digital photography, research; great communication and organization skills, multitasking, prioritizing, creative problem solving, management;

References

Howard Cummings, Production Designer	323-397-9550
Heather Ratliff, Art Director	248-259-5090
Kay Kropp, Paint Supervisor	818-601-2371